Assessing functional phenotypic complexity of stem cell-derived neuronal culture network activity in relation to brain region-specific primary cultures

Introduction

Neuronal cell cultures derived from murine and human stem cells are in the focus of international research now. Primary neuronal cultures have a long tradition and are well characterized and validated. There is a plethora of literature data documenting their physiological relevance in research and drug discovery.

The option of using human stem cells and even personalized patient cultures will bridge in vitro assays closer to man. Yet, one of the most important issues is their physiological relevance. This question can not be answered in general, but a lot of empirical data contribute to a more and more comprehensive picture.

Results



www.neuroproof.com

Visit us at booth # 2004 and at posterTT28/ 844.18 Wednesday PM

We aim to compare the difference of electrical functional activity patterns from primary murine neuronal cell cultures and those cultures derived from human induced pluripotent stem cells cultivated on micro-electrode arrays (MEA). As a result of their phenotypic receptor and neuron type composition, primary neuronal cell cultures show very specific and complex activity patterns after four weeks in vitro. This complexity results from a high level of organization in network cultures, which is present in primary cultures but distinguishable from those derived from stem cells. Thus, we are able to compare but also classify the complexity of stem cell-derived activity patterns in comparison to the current standard of primary cells.

					I	11	11									I						I	I	I		I				I		I	1		I				I					1	I				
					I		I	1		I															I							I	I	1	I		II							I		П			
								11 11		١,														۱	11									1															
							'	ľ		i	1																					• 		1			1												
				1				ı		ï	Ì				Ì																	ï		ľ			ì									Ш	i.		
								II		I.							I.							I	11							L	I	I		I		Ľ									l		
			I	I	1		I									11	П		I					11	I		I		I	I			l	I		L				I		11	I	Ш	1				
						1		1														I	١.					1		1		11	1	,	1											1			
		1				ľ	۱ ۱	1		11 11							1	1	1					1			1			1	т П		1	1	I					I		1		П	I.				
				' 			i	Î																							1															ŝ			
				I			Ì			1										1	ı		I			I	I	ì	Ш	11							Ľ				I			ì	I				
	I			I	11		I	I			l							I		I	l		I				I		I	II	II	I	I				П				I	L						L	
	II	I	H		I	I		I		11					I	I			I	I	I	11	I			II	11		1	1		ļ	I				L		П		П		I.	Ш			Ш	ш	I
								1									1			1			1													_				1		1							I
										ł						Ľ																																	
1		1						1	ì	ú	Ľ						"	1			"						Ľ		1	ŕ		ï	ľ									1				ï			
i.		i						i			i								Ľ						I				Ē	1							Ē			Ē		I							
							I		11																																		I			I	L		
									I	I																						Ш														I	1		
									1	1																																				1	1		
												1		'		ľ	1																							1						å			
																																					•									•			
				11			•	I	I		=		1		1	3				I							1	11			1	1	11	1				11	1	11	11	1							
		I						1					1		I		I	П	I	1								I		1		I					١.							I	1	Ш	I		
. '			١.	1	11		I	1														I	1				1		1		l			I		1	1					1							1
1											1							1								1									1	1		1					100		1			1 	Ì
		I	1									п			I					'	ī					ī						1						1		ī		Ш	Ľ.	ī		ı.		"	h
	1	ľ	i	I				I	I	I		ï			ıı		Ш		I	I		ī		ı		i		I	ı	ì		1			1		ı	ľ				"		i	I	ċ		Ľ	
		Ľ	ï	11	11	I	L	I		Î	I		П	11	ĺ	I				111	ı	I			11	I		ī	I		I				П				I		I	I		ī.	H	1		Ш	
11	I		II	I	I			I	11		I					I	١	I	11	I			I	I				I	1	I	I			ı		l	П						Ľ	I	I		I		
	I	I		I		I				II		II	I	1		I	I		I		I												I					I			I	I	П	П	1	Ш			I
I		I	I		I	П	II		l	11		I	11		1	I	I	11	I	l		I	I		Ш	II		1	I	ļ		I			I							I	П	I					
			1	I		L	_				1		1	1		_	1					1				11		1			l			_	_	1			1	1			11	11	II				
11	1	11	1		11	H		I	1			1	1	1	1	1	I	1	1		1	1	I		1	1		I	11	I	I	H	11		1		1		•	I	1		ľ		П	011	111		1

_		_	_				_																																																							
i	ſ	ł	h		r	ิล	ì	r	١																																																					
"			N						•		I.			П	П	П		П	į	П	Ш	П	I			T	П	I.	П			П	L	I		L	I.		I	I	П		I.	L I	I	I	I		ш	I		П	ш	. 11			П	I		1	I.	
	1		1				1																				1							1						ا سس		1	1					 		1					1			1	1			
		11																		Ш			 			111												111								1 11		11	1.11									100			10 C -	
L			I	П					П	1	L	Ш	I	T	ш	11	L		I	I	I		I	1	П		L		I	П		ш	н	Т		I		П			I	II I	111	•		Ш	11.1		I.	1			П		I.	Т	I		П		L	Т
						. II 1 I													÷					11 1 1 1	ш					"				÷		1					1			Ш		п					1	п					Ľ.,		I I			
	Ľ	1	Ľ,	п,	1		1		ï								1	Ľ	'	П	1						I.		'' 				ш	Ľ.,	1		ī.	ii.				Ξľ	1	I.				т	Ľ	Ξ.	1		Έ.				1				П	
П	1		L		Ш	1			L	Ш	11111		I		ļ	П	11-1	I.	н		1	I	П	L		I	Ш	Т	ш	Ш	1	I.		Ш		П	L II				I I	L I	1	Т	Ш	I	Т	1	L I	I.		Ш	Ш	L	Ш	I I	I.	1	1		L	11
		I	1	I	I		L	I	11		11	I	I			11					1	I.	I	1		1	I		1	•					111		П	-	Ш				I	П	I					1	i I	1		I			I	I.	1 11	П	11	I
			0	I		ī.			÷		Ш						ı.		I		1				1	'		'				I.	T			Ξ'n	I	1								Т	III	ī		п		Т	T								T	
	Т	1		Т	I.	П			111	I I	Н			I	I I	Ш	Ш			П		I.		L L	Т		1	Т	I.	1			I.			ш	Т	Ш		L I	П		ш	I.	I I	П			Т	- 1	П	Т	I.			1	1	1.1	1		П	1
	Ц			II 				1			111									11									11	1111																								111	dl 11							
	÷	11	1.11					 			ů.		 						 I	1									L II		П		111		1					in a		 										in T										
	U.	11			L I	П	ш	T	T	Ш	Ш	Ш				I		П	Ш	Ш	П	П	ш	T	П			П	T	T	L		11.11		Ú.	11	I	П	Ш		T	1	T				11 11	11		П		П			П	T	I		1.1			1111
П		I	I			ш		11	111	П	Ш			1 1	П.		1	ш	П		LIE.	П								ini		I		T.	11 1	1	<u> </u>		L	П	Ļ.			1				П		11 1	1		11	E LI		1	1	11	1	11		1
	' I.				ī.	. '			1																	1	ľ				1				1						1			1				ī.				11	1		II	<u>'</u>					1	
I	Ì		П		i I			I.		I.			I	Ш	Т	1	П	T	L		I.		ш	I	L	П	11	L I	Ш	Ш		I	L	П		I I		П	I		I		L	Ē	Т	1	ш	II.		П	П	Ш	11	L	L	11		1.1	L II	Т		
	1				L I	1							L							I	1	١.					1							П						11				L					1				Τ.	. I				1	.1			
	ī.	1	_			i i																ì				1				"	i LL	 								ц,	ш				•• • •			I			1	1		an ∎î		1 I I	1			11 		1111. 1111
1	HII	III.									0.0	III I	Ш		Ш					11	L III		ШI	ш						II	1	1				Ē			Ш			Ш	П		1	11			ш			H	UUL 1	11	ш							ш
•											_						_					_				_																																				
Ì.	C		r		r	a	۱Ĩ	r	۱.	╋	ŀ	-	1			1	t	2	1				(ר	r	t	•	ב	X	(
								•														-				•																																				
П			цi		I.	u i		L I			i.	11	ii.	m	Ш			П	Ш			1	лī			I.		L.	L II		T			ш			LL.				I III		L II	Ш		П		L II	LI.			Ш			I II	10.00		Ш				
	1	1				1				11		1				1	11				ш	ľ	1	1			1			1						11			1						1		11			1			1	11		1	•		1	1	1	
			1												4							ĥ	1									1			1					1			1			1			1			Ш									ſ	
	I	II				I			Т	Ш										П		Ш			Ш	T			1	11			Ш			1.11			I	É.		11			П		П		I.		L		1	1		сП	I		ſ	1		111
																										11						11																			di i		111									
			i i		"						n. I			"											'n						1	ï	i.		' 					1			1						ı.				1								н н 1	
L I						П			I		П				П			П	ш		ш		I.	٠		1			I.	ш			ш	1	Т		П						I.	1				Ш	ш			11	li r	•			I.	П			П	
					T			I	I		I	11		П	1 1								1	5	1				I			I		I			II I		10	1	1		I						1	ш	d .	I			I							
			1									i,												i.									i.																i i							1			1			
	П	I.					П			ш		I	п			1				I		Ш	I	I.	п		I			L			I.						П						Ш		п			П	I		1			П	I		1	П		L I
										÷												1	1	1	111					-			-												- 11									d III								
			1																		7		1	ĩ.	1		1						-												1				1					i.								

Conclusion

Development of human stem cell based dopaminergic network activity

- Dopa.4U neuronal networks show similar activity patterns compared to primary networks once at 28 div
- First coordinated network activity after 14 div



Recording System: Axion's Maestro 768 channel system

Human Stem Cell based Dopaminergic Network Activity: **Classification into Brain Region-Specific Network Activity Patterns**



- with synchronized burst structure,

We compared primary neuron/glia cultures from different brain tissues such as frontal cortex, hippocampus, hypothalamus, midbrain, a midbrain/frontal cortex co-culture, spinal cord with dorsal root ganglia, and human stem cell derived neuronal dopaminergic networks grown on MEAs in vitro and a randomly generated spike train pattern generated with a **Poisson process. We show, that the biological network activities of those** primary and human networks are stable, reproducible, and brain regionspecific which can be clearly distinguished by pattern recognition methods, revealed by their correct self-recognition of 44 - 100 %. We show that the pattern complexity from human dopaninergic stem cell-derived cultures is sorted between those generated by primary hypothalamus, midbrain and

midbrain-cortical co-cultures. Thus, we provide a tool to optimize the hiPSC culture condition towards a higher functional network complexity.

7 days in vitro

14 days in vitro n n'n man in n and the property of a second second to be a feating for the second gives II II II III



28 days in vitro

. II **BI** I II **B**I 11 11 1 11

.....

1 1 11 11 11

•••••

. .

. **. . .** .

Figure 3: Development of neuronal network activity of human stem cell derived dopaminergic Dopa4U cell cultures. Plotted are 60 s of neurons of spontaneous network activity at 7, 14, and 28 davs in vitro.

• a specific activity pattern, revealed by the self recognition of 100%,

 network activity that classifies as hypothalamus (36%), midbrain+frontal cortex (31%), midbrain (25%), and spinal cord (8%).

O. H.-U. Schroeder NeuroProof GmbH, Germany.

Neuronal









Multiparametric Characterization of Neuronal Network Activity

Read out:

- in 4 categories:

1 General Activity

e.g. spike rate, burst rate, burst period, percent of spikes in burst

2 Burst Structure

e.g. number, frequency and ISI of spikes in bursts; burst duration, amplitude, area, plateau position, plateau duration

3 Oscillation

Variation over time as an indicator for the strength of the oscillation; in addition e.g. Gabor function parameters fitted to autocorrelograms

A.Voss^{*}, K. Jügelt, C. Ehnert, A.-M. Pielka, A. Podßun, B.M. Bader,

*Corresponding author: alexandra.voss@neuroproof.com

green), nuclei (blue).

AG, Germany.

• Extracellular action potentials on a single neuron and network activity level • Spatio-temporal activity changes as well as synchronicity and oscillation in time scales of spikes and bursts • Each specific spike train is described by 204 spike train parameters computed by in-house software NPWaveX



4 Synchronization

Variation within the network as an indicator for the strength of the synchronization; in addition e.g. simplex synchronization, percent of units in synchronized burst